



## HENRY MOORE AT HOUGHTON HALL: POST-VISIT QUESTIONNAIRE

This questionnaire collects information about your day at Houghton. It asks about your overall impressions of the day and about how you have used the Moore at Houghton Project website, or parts of it, in your teaching. It also focuses on how the Project has helped you extend and deepen learning.

By completing the questionnaire you consent to the use of material from it for evaluation purposes only.

This question is about which class(es) you brought to Houghton.

1. Who came with you to Houghton Hall? Please select as many options as you need.

- PRIMARY:  Students in Key Stage 1  
 Students in Key Stage 2
- SECONDARY:  Students in Key Stage 3  
 Students in Key Stage 4
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2. The young people I came with included:

- Those identified as having Special Needs  
 Those identified as on the 'Gifted and Talented' register  
 Those identified as in receipt of Pupil Premium  
 Those specialising in art  
 None of the above
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3. Overall, thinking about the day in relation to the young people I brought with me, I think that...

- We were introduced to new ideas  
 We were enabled to engage successfully with the exhibition  
 We were enabled to think further about conceptual art  
 The exhibition was not made as accessible for us as I would have liked  
 The Artist's workshop was pitched at about the right level  
 The Writer's workshop was pitched at about the right level  
 All or most of us were engaged by the Artist's workshop  
 All or most of us were engaged by the Writer's workshop  
 Another thing to say about the workshops is:
- 

4. Still thinking about the day as a whole...

The scope and range of the learning activities offered on the day was

- Very good     Good     Acceptable     Limited

Facilities on the site were

- Very good     Good     Acceptable     Limited

About the day as a whole I would also like to say:



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5. Now, thinking about the young people's experience across the day as a whole...

*Young people engaged positively across the day*

All     Many     Some     One or two

*Young people said they enjoyed the day*

All     Many     Some     One or two

*Young people said they had learned something*

All     Many     Some     One or two

*Young people expressed disappointment*

All     Many     Some     One or two

*In my professional view, young people learned across the day as a whole*

All     Many     Some     One or two

Here's my comment on something that especially stayed with me from the day:

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6. Thinking now about your work with the project's website...

In planning and/or working with your class or classes, how useful have you found specific parts of the website?

*Home Page*

Useful     Not Useful     Not Applicable     One or two

*Explore Page*

Useful     Not Useful     Not Applicable     One or two

*Page about each sculpture*

Useful     Not Useful     Not Applicable     One or two

*Your Visit: information, risk assessments etc.*

Useful     Not Useful     Not Applicable     One or two

*Schools Gallery.*

Useful     Not Useful     Not Applicable     One or two

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7. Which of the following kinds of talk in class have you found the website can support or enable?

Please select as many options as required.

- Whole class talk
  - Small group/pair talk
  - Individual presentation
  - Not applicable
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8. Which of the following kinds of writing have you found the website can support or enable?

Please select as many as required.

- Individual creative writing
  - Individual factual or informative writing
  - Pair/group writing
  - Project work
  - Critical or analytical writing
  - Not applicable
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9. Which of the following non-writing activities have you found the website can support or enable? Please select as many as required..

- Not applicable
  - Artwork, including sculpting/painting/drawing
  - Role play
  - Drama work
  - Dance work
  - Other (please specify):
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10. Which of the following non-writing activities have you found the website can support or enable?

Please select as many as required..

- Yes
- No

You are welcome to give details if you wish:

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11. You have nearly finished the questionnaire. This is a question to do with the impact on your pupils/students of the work you have done in connection with any aspect of the Moore at Houghton Project. Please indicate whether, in your professional opinion, the project has helped pupils or students to:

*Make more thoughtful responses to artwork*

All       Many       Some       One or two

*Express ideas more fully and/or securely*

All       Many       Some       One or two

*Write with greater engagement*

All       Many       Some       One or two

*Be more assured in the face of writing-tasks*

All       Many       Some       One or two

*Be more imaginative, or intellectually adventurous*

All       Many       Some       One or two

*Be even more able to work independently*

All       Many       Some       One or two

*Be even more able to work effectively with others*

All       Many       Some       One or two

*Know more about aspects of Henry Moore's work*

All       Many       Some       One or two

*Be more open or receptive to artwork*

All       Many       Some       One or two

*Ask more questions*

All       Many       Some       One or two

*Be more curious*

All       Many       Some       One or two

*Try something new in class*

All       Many       Some       One or two

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12. Are you likely to re-use materials or resources from the website with a future class?

Very likely       Quite Likely       Unlikely

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13. Have you uploaded to the Schools Gallery page examples of work done in class?

Yes       Not yet, but I will       No

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We would like to make the day at Houghton, and the website, even more useful for you. If you have a suggestion, please comment here. Thank you!