



HENRY MOORE AT HOUGHTON HALL: PRE-VISIT QUESTIONNAIRE

Thank-you for filling in this questionnaire. Your responses will help in the evaluation of the Henry Moore at Houghton Project, part of Henry Moore at Houghton Hall. By completing the questionnaire, you consent to the use of material from it for evaluation purposes only.

The questionnaire is mostly focused on why you decided to bring your pupils or students to see the exhibition at Houghton Hall, how you prepared for the visit, and what you hope your students or pupils might get from it.

Please indicate the address of your school and the year group(s) coming to Houghton Hall:

1. Were pupils/students selected for this visit?

Yes No

If yes, please explain the basis for selection.

2. Did you see this visit as offering an opportunity for inclusive practice?

Yes No

3. How did you find out about the Moore at Houghton Project at Houghton Hall?

- I received an email from Norfolk County Council/Children's Services
- I received an email from Norwich University of the Arts
- A colleague informed me
- A parent/carer informed me
- Through the local media
- Through the Professional Development Centre
- Other: please explain.

4. As a teacher, what attracted you to the Moore at Houghton Project?

5. Why did you decide to bring your group to Houghton Hall? Please choose as many options as you need.

- Seeing the exhibition connects well to the curriculum
- Seeing the exhibition will help us know more about fine art
- We will be helped to look more closely at other artworks because we have seen this exhibition
- Seeing the sculptures will prompt us to ask new questions, share ideas and responses, and so learn
- A chance to take part in the workshops was the main attraction
- Our visit supports academic work I am doing in school with these pupils/students
- Seeing the exhibition will be a stimulus for writing in school
- I think that it is important to take up the chance to learn outside the classroom
- Our visit supports non-academic work I am doing in school with these pupils/students
- It's an opportunity for group-members to see and do something we probably wouldn't engage in otherwise
- Any other reason(s)



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6. How have you prepared your pupils or students for their visit? Please choose as many options as you need.

- We have looked at the website
- We have talked about what we might see or find at Houghton Hall
- We have shared previous experiences of visiting exhibitions
- We have shared previous experiences of outdoor learning
- We have used the pre-visit educational resources
- We have explored the work of Henry Moore online and/or in books
- We have read about related ideas

7. What do you hope your pupils or students will get out of their visit?

Please select as many responses as you wish

- The chance to have intellectual horizons broadened
- The chance to relate to artwork at first hand, in their own way
- The chance to show a different side of themselves as learners
- The chance to learn on their own terms, rather than as directed by me or by the curriculum
- The chance to develop visual literacy
- The chance to meet and talk with artists and experts
- The chance to strengthen the sense of themselves as creative too
- A way to boost confidence
- A way to boost curiosity
- The visit will be a cultural experience they would not otherwise have, which is valuable in itself
- This is an engaging and lively way to find out more about the county or locality
- Please add any other comments if necessary:

8. In getting ready for your visit, how useful have you found the online educational resources?

- They have been very useful
- Some of the material has been useful
- I have not used any of the online material
- I did not know any online educational resources were available

9. Please rate the usefulness of the website pages in helping you prepare for your visit.

- | | | | | |
|---|---------------------------------------|----------------------------------|--|--------------------------------------|
| Home Page | <input type="checkbox"/> Very helpful | <input type="checkbox"/> Helpful | <input type="checkbox"/> Not much help | <input type="checkbox"/> Did not use |
| Explore the Map | <input type="checkbox"/> Very helpful | <input type="checkbox"/> Helpful | <input type="checkbox"/> Not much help | <input type="checkbox"/> Did not use |
| Page about Henry Moore | <input type="checkbox"/> Very helpful | <input type="checkbox"/> Helpful | <input type="checkbox"/> Not much help | <input type="checkbox"/> Did not use |
| Page about each Henry Moore art work | <input type="checkbox"/> Very helpful | <input type="checkbox"/> Helpful | <input type="checkbox"/> Not much help | <input type="checkbox"/> Did not use |
| Page about contemporary art etc | <input type="checkbox"/> Very helpful | <input type="checkbox"/> Helpful | <input type="checkbox"/> Not much help | <input type="checkbox"/> Did not use |
| Schools Gallery | <input type="checkbox"/> Very helpful | <input type="checkbox"/> Helpful | <input type="checkbox"/> Not much help | <input type="checkbox"/> Did not use |

10. What do you think will make the visit especially educationally valuable? You may want to consider this question in relation to all your pupils or students, or just to some.

11. If you would like to add any further comments about how you have prepared for your visit, please do.

(use a separate sheet if needed)